

Through the Black Country, or, The Sources of the Thames Around the Great Shires of Lower England and Down the Severn River to the Atlantic Ocean

Allan deSouza

September 4 - November 4, 2018

Thacher Gallery, University of San Francisco

OBJECT LIST

Hafeed Sidi Mubarak Mumbai as Sidi Mubarak Bombay, Starting the Thames Expedition, 2016

Digital print on Hahnemühle paper

Courtesy of the artist and Talwar Gallery, New York

Borough Boogie Woogie, 2016

Digital print on Hahnemühle paper

Courtesy of the artist and Talwar Gallery, New York

Empire Gardens, 2016

Digital print on Hahnemühle paper

Courtesy of the artist and Talwar Gallery, New York

Building Paradise, 2016

Digital print on Hahnemühle paper

Courtesy of the artist and Talwar Gallery, New York

Merikani 2, 2017

Digital print on cotton

Courtesy of the artist and Talwar Gallery, New York

Merikani 3, 2017

Digital print on cotton

Courtesy of the artist and Talwar Gallery, New York

Maridadi 2, 2017

Digital print on cotton

Courtesy of the artist and Talwar Gallery, New York

Maridadi 3, 2017

Digital print on cotton

Courtesy of the artist and Talwar Gallery, New York

Mzungu1, Isla Dogs, 2016

Digital print on Hahnemühle paper

Courtesy of the artist and Talwar Gallery, New York

Mzungu2, Isla Dogs, 2016

Digital print on Hahnemühle paper

Courtesy of the artist and Talwar Gallery, New York

The Orange Merkin Strikes Again, 2016
Digital print on Hahnemühle paper
Courtesy of the artist and Talwar Gallery, New York

Xing, 2016
Digital print
Courtesy of the artist and Talwar Gallery, New York

Goodbye Too, 2016
Digital print
Courtesy of the artist and Talwar Gallery, New York

KMarks, 2016
Digital print
Courtesy of the artist and Talwar Gallery, New York

50%, 2016
Digital print
Courtesy of the artist and Talwar Gallery, New York

Rewards, 2016
Digital print
Courtesy of the artist and Talwar Gallery, New York

Navigation Chart, 2017
Digital print on vinyl
Courtesy of the artist and Talwar Gallery, New York

Maridadi (design for kanga), 2017
Digital print on Hahnemühle paper
Courtesy of the artist and Talwar Gallery, New York

Cloaca Maximus/River Tiber, 1968, 2016
Digital print on Hahnemühle paper
Courtesy of the artist and Talwar Gallery, New York

Base Camp, 2017
Suit, re-chargeable shoes, and cooking utensils fabricated from duct tape and cardboard; various found objects
Courtesy of the artist and Talwar Gallery, New York

Trade Goods, 2017
Various stuffed animals
Courtesy of the artist and Talwar Gallery, New York

CJ Run
The Manors That Made Me, 2018
Performance video, 5 minutes, continuous loop