

CHRISTOPHER PAUL DELORENZO

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University of San Francisco
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PRESENT TEACHING POST

2000–present **UNIVERSITY OF SAN FRANCISCO**, San Francisco, CA
Adjunct Professor of Rhetoric and Language
Courses include Academic Writing, Advanced Written Communication and
Written Communication.

EDUCATION

Master of Arts **UNIVERSITY OF SAN FRANCISCO**, San Francisco, CA, Dec 1998
in Writing Fiction and Memoir

Bachelor of Arts **HAMPSHIRE COLLEGE**, Amherst, MA, May 1992
Creative Writing, Literature and Psychology

Associate in Arts **DIABLO VALLEY COLLEGE**, San Francisco, CA, May 1989

WRITING FACILITATOR POSITIONS

2000–present **LAGUNA WRITERS WORKSHOPS**, San Francisco, CA
Facilitator and Founder
www.laguna-writers.com

2013–present **THE PACIFIC SCHOOL OF RELIGION, BERKELEY, CA**
Workshop Facilitator: Grief and Healing Workshops

2000–2011 **THE WRITING SALON**, Berkeley, CA
Workshop Facilitator

2003–2010 **AMHERST WRITERS AND ARTISTS LEADERSHIP PROGRAM**, Amherst, MA
Trainer / Leader

2000–2008 **THE WRITING PAD**, Los Angeles, CA
Workshop Facilitator

EDITING

2019 **EVERYTHING TAKES LONGER THAN YOU THINK IT SHOULD OR THOUGHT IT
WOULD EXCEPT YOUR LIFE**, memoir by Merijane Block, Editor

2006–present **LAKE: A COLLECTION OF VOICES**, Literary Magazine, San Francisco, CA
Editor

PUBLICATIONS

Prose

- "Without Plums," in *My Gay Brother*, Green Candy Press (forthcoming)
- "Begin Again" and "Introduction," *Brew Volume One: An Anthology*, Lulu Publishers, 2007
- "Out and About," *Match.com*, personal essays and advice, 2000-2005
- "The Paradox of Eminem," *Karma Magazine*, Spring 2003
- Restaurant reviews, *Hungry SF? Glove Box Guides*, Winter 2003
- "Music Profiles," two interviews, *Nitevibe.com*, March and April, issues 2001
- "The Perils of Dating in San Francisco," *Suite 101.com*, November 6, 2000
- "Mother," *Messages from the Heart*, Spring 1997

Poetry

- "The Next Generation," *Chelsea Station Online Journal*, July 2017
- "Sex is Such a Boring Topic," *Bluestem Literary Journal*, June 2013
- "Ten Poems," *BREW II, An Anthology*, Lulu Publications, 2008
- "My Inner Adolescent," *Karamu*, Spring 2006
- "Five," in *Beginnings*, 2003
- "Substitutes," *The Unknown Writer*, Fall 2002
- "The Longing," *The Curbside Review*, Spring 2001
- "Starvation," *Constal Publications*, Spring 2000
- "Midwestern Childhood," *The Rockhurst Review*, Spring 1999
- "Screaming," *The Wormwood Review*, Winter 1995

PRESENTATIONS

- *Presenter*, Center for Instruction and Technology, University of San Francisco, 2014
- *Presenter*, Bay Area Writing Project (BAWP) Summer Institute Writing Workshop, University of California, Berkeley, 2007–2011
- *Presenter*, Bay Area Writing Project (BAWP) Saturday Seminar, University of California, Berkeley, 2003–2007
- *Panel Presenter*, Northern California Writing Center Association Conference, Sonoma State University, 2001

AWARDS AND HONORS

- Preferred Hiring Pool II (PHP II), University of San Francisco, 2016
- Professional Development Award, Center for Instruction and Technology, University of San Francisco, 2014
- Preferred Hiring Pool (PHP I), University of San Francisco, 2005
- Distinguished Lecturer Award, University of San Francisco, 2003
- Fellowship, Bay Area Writing Project (BAWP), 2002
- Merit Scholarship, University of San Francisco, 1996
- Marsh and McLennan Scholarship, Hampshire College, 1991-1992
- Alpha Gamma Sigma Honor Society, Diablo Valley College, 1989

PREVIOUS TEACHING EXPERIENCE

- 2000-present **UNIVERSITY OF SAN FRANCISCO WRITING CENTER**, San Francisco, CA
Writing Tutor
 Worked one-on-one with students in half hour sessions, most often with dissertation students in the Educational Doctorate program and students with ESL issues or learning disabilities (including dyslexia, attention deficit disorder, and other process disorders).
- 2001-2003 **SKYLINE COLLEGE**, San Bruno, CA
Adjunct English Instructor
 Courses taught: English 100, English 165 (GEC course)
- 2001-2002 **ACADEMY OF ART COLLEGE**, San Francisco, CA
Adjunct English Instructor
 Taught LA 110 Narrative Storytelling and LA 120 Narrative Documentary (GEC requirement). Courses focused on fiction writing, literary and rhetorical analysis, editing, research and mastering MLA format
- 1999 **UNIVERSITY OF SAN FRANCISCO**, San Francisco, CA
Teaching Intern for Prof. Barbara Ohrstrom, College Writing I
 Offered post a graduate of the University's Master of Arts in Writing program and a 4.0 student in the courses applicable to the "teaching writing" focus. Conducted half of the course meetings while Professor Ohrstrom observed. Graded half of all student work, and conducted half of the student conferences during midterm and finals.

OTHER RELATED WORK

- 1994–1996 **SAN FRANCISCO PUBLIC LIBRARY**, San Francisco, CA
Literacy Tutor, Project Read
 Project Read tutor volunteers are certified only after a series of rigorous training seminars that address the issues surrounding literacy: socio-economics, learning disabilities, human development, and the various approaches to student centered learning. Tutors also study pronunciation exercises and review grammar and syntax rules. As a literacy tutor, worked with students who had various levels of reading comprehension and writing abilities, planned individual, student based sessions and helped them to set goals for improving their literacy.
- 1991–1993 **HAMPSHIRE COLLEGE**, Amherst, MA
Teacher Assistant
 Assisted literature and psychology Professors Donald Poe and Patricia Romney in various aspects of their curriculum and research projects. Much of this work involved taking minutes during class discussions, acting as a student representative during class planning sessions, proof-reading, data-entry and library research for several articles they were co-publishing.

PROFESSIONAL QUALIFICATIONS

- Facilitator Certification, Amherst Writers & Artists (AWA), Amherst, MA, 2003.

PROFESSIONAL ORGANIZATIONS

- Amherst Writers and Artists, since 2003
- University of San Francisco Faculty Association, since 1999
- American Federation of Teachers, (AFT), since 1999
- National Coalition of Teachers of English (NCTE), since 1999

RELATED GRADUATE COURSE WORK

- Teaching Writing, University of San Francisco, Fall 1997
- Fiction Workshops, University of San Francisco, Spring 1997 & 1998
- Non-Fiction Prose, University of San Francisco, Spring 1997
- 20th Century Style and Genre, University of San Francisco, Fall 1996
- Autobiography/Memoir University of San Francisco, Fall 1996

REFERENCES

Kara Knafelc, MA
 Adjunct Instructor
 Department of Rhetoric and Language
 University of San Francisco
 415-285-0415 (c)
 karaknafelc@hotmail.com

Leslie Dennen, ED (ABD)
 Former Assistant Professor/Writing Center Director
 Department of Rhetoric and Language
 University of San Francisco
 415-235-4842 (c)
 dennenl@usfca.edu

Devon Holmes
 Assistant Professor/Program Coordinator
 Department of Rhetoric and Language
 University of San Francisco
 415-422-5638
 dcholmes@usfca.edu

Additional references available upon request.