



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

Commencement Mass
December 13, 2024 ♦ 9:30 A.M.

MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT MASS

DECEMBER 13, 2024 9:30 A.M.

St. Ignatius Church, University of San Francisco Campus

“The real measure of our Jesuit universities
lies in who our students become.”

—REV. PETER-HANS KOLVENBACH, S.J.,
SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008

ACADEMIC PROCESSION

The University Commencement Marshalls
The Faculty of the University
The Emeriti Faculty of the University
The Academic Directors of the University

The Alumni Board of Governors
The Deans of the University
The University Leadership Team
The Members of the University Board of Trustees

LITURGICAL PROCESSION

Cross Bearer

Candle Bearers

Lead Acolyte

Randon Ronquillo '28

Banner Carriers

USF Community Members

Book of the Gospels

Wyatt del Valle, BA Economics '24

Eucharistic Ministers

Members of the USF Faculty, Staff,
and University Ministry

Concelebrants

Members of the Jesuit Community

Presider

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Homilist

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Call to Worship

Assemblyman Angelo Santabarbara,
MA Public Leadership '24
New York State Legislature, Assembly District #111


INTRODUCTORY RITE

Please stand.

Call to Worship | Ready the Way

Bob Hurd


Verses



1. "Read - y the way of the Lord! Read - y the
 2. "Let ev - 'ry val - ley be filled. Let ev - 'ry
 3. Des - ert and waste-land will bloom. Des - ert and
 4. Those who are blind will then see. Those who are
 5. Strength-en the ones who are weak. Strength-en the



1. way of the Lord!" A voice ___ cries out in the wil - der -
 2. val - ley be filled. Let ev - 'ry moun-tain be hum -
 3. waste-land will bloom. ‡ Glo - ry and splen - dor will fill the
 4. deaf will then hear. ‡ Those who are lame will then leap for
 5. ones who are weak. ‡ Say to the fright-ened: "Have cour -



1. ness: "Read - y the way of the Lord!" (to Verse 2)
 2. led; let ev - 'ry val - ley be filled." (to Refrain)
 3. land. Des - ert and waste-land will bloom. (to Verse 4)
 4. joy. Those who are mute will then sing. (to Refrain)
 5. age." Strength-en the ones who are weak. (to Refrain)

Refrain



Here is your God, com-ing with your vin-di - ca - tion.



Look and be-hold the sav - ing pow - er of God.



The sav - ing pow - er of God.

Text based on Isaiah 35:1-6; 40:1-5, 9-11; Exekiel 11:19-20. ©1986, Bob Hurd. Published by OCP. All rights reserved

Introductory Rite

Sign of the Cross and Welcome

(Presider) In the name of the Father, and of the Son, and of the Holy Spirit.

(Assembly) Amen

Penitential Act

(Presider) Lord, have mercy. *(Assembly)* Lord, have mercy.

(Presider) Christ, have mercy. *(Assembly)* Christ, have mercy.

(Presider) Lord, have mercy. *(Assembly)* Lord, have mercy.

Collect

Please be seated.

LITURGY OF THE WORD

Philippians 4:4-9 | "Rejoice in the Lord Always"

Wyatt del Valle, BA Economics '24

A reading from the Letter of St. Paul to the Philippians.

Rejoice in the Lord always. I shall say it again: rejoice!

Your kindness should be known to all. The Lord is near.

Have no anxiety at all, but in everything, by prayer and petition, with thanksgiving, make your requests known to God.

Then the peace of God that surpasses all understanding will guard your hearts and minds in Christ Jesus.

Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence and if there is anything worthy of praise, think about these things.

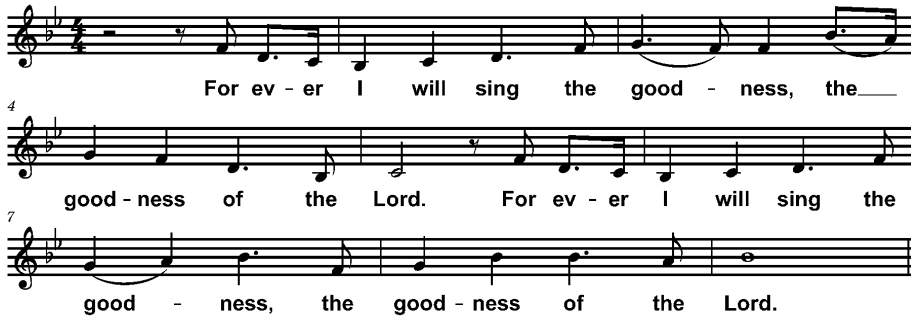
Keep on doing what you have learned and received and heard and seen in me.

Then the God of peace will be with you.

At the conclusion of the reading:

(Lector) The word of the Lord. *(Assembly)* Thanks be to God.

Responsorial Psalm | Psalm 89 (*Forever I Will Sing the Goodness of The Lord*)



For ev - er I will sing the good - ness, the
4 good - ness of the Lord. For ev - er I will sing the
7 good - ness, the good - ness of the Lord.

Music Copyright © 2023 Francesca LaRosa.

Please stand.

Gospel Acclamation | *Alleluia! Give the Glory (Mass of Glory)*

Ken Canedo and Bob Hurd



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Text: Based on Matthew 18:20; John 15:5. Text © 1991, Ken Canedo and Bob Hurd. Music © 1991, Ken Canedo.
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Liturgy of the Word

Gospel | Matthew 5:13–16

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

(Presider) The Lord be with you.

(Assembly) And with your spirit.

(Presider) A reading from the holy Gospel according to St. Matthew

(Assembly) Praise to you, Lord Jesus Christ.

You are the salt of the earth. But if salt loses its taste, with what can it be seasoned?

It is no longer good for anything but to be thrown out and trampled underfoot.

You are the light of the world. A city set on a mountain cannot be hidden.

Nor do they light a lamp and then put it under a bushel basket; it is set on a lampstand,
where it gives light to all in the house.

Just so, your light must shine before others, that they may see your good deeds and glorify
your heavenly Father.

At the conclusion of the Gospel:

(Presider) The Gospel of the Lord.

(Assembly) Praise to you, Lord Jesus Christ.

Please be seated at the conclusion of the reading.

Homily

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Universal Prayer

Please stand.

The response after each petition is "Loving God, hear our prayer."

Petition Reader:

Md Hasinur Rahman, MA Professional Communication '24

Please be seated at the conclusion of the prayer.

LITURGY OF THE EUCHARIST

Preparation of The Gifts

Preparation Song | | O Come, O Come Emmanuel

Tom Booth



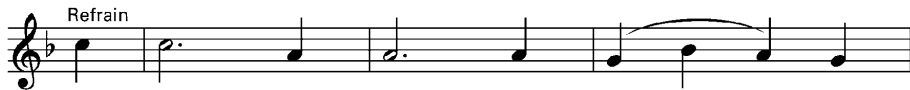
1. O come, O come, Em - man - u - el, And
2. O come, Thou Wis - dom from on high, Who
3. O come, O come, Thou Lord of might, Who
4. O come, Thou Rod of Jes - se's stem, From
5. O come, Thou Key of Da - vid, come, And
6. O come, Thou Day - spring from on high And
7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. or - d'rest all things might - i - ly; To us the path of
3. to thy tribes on Si - nai's height In an - cient times didst
4. ev - 'ry foe de - liv - er them That trust thy might - y
5. o - pen wide our heav'n - ly home; Make safe the way that
6. cheer us by thy draw - ing nigh; Dis - perse the gloom - y
7. one the hearts of all hu - man - kind; Bid thou our sad di -



1. ex - ile here Un - til the Son of God ap - pear.
2. knowl - edge show, And teach us in her ways to go.
3. give the law, In cloud and maj - es - ty and awe.
4. pow'r to save, And give them vic - t'ry o'er the grave.
5. leads on high, And close the path to mis - er - y.
6. clouds of night, And death's dark shad - ow put to flight.
7. vi - sions cease, And be thy - self our Prince of Peace.



Re - joice! Re - joice! Em - man - u -



el Shall come to thee, O Is - ra - el!

Liturgy of the Word

Preface Dialogue

Please stand.

(Presider) The Lord be with you. *(Assembly)* And with your spirit.

(Presider) Lift up your hearts. *(Assembly)* We lift them up to the Lord.

(Presider) Let us give thanks to the Lord our God. *(Assembly)* It is right and just.

Eucharistic Prayer

Eucharistic Acclamations

Holy | *Mass of Glory*

Ken Canedo and Bob Hurd

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music with lyrics underneath. The lyrics are: Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho -

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Liturgy of the Eucharist

Memorial Acclamation | *Mass of Glory*

Ken Canedo and Bob Hurd



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

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Amen | *Mass of Glory*

Ken Canedo and Bob Hurd



A - men. A - men. A - men. A - men. men.

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THE COMMUNION RITE

The Lord's Prayer

Our Father, who art in heaven,
hallowed be your name;
Your kingdom come,
your will be done on earth as it is in heaven.
Give us this day your daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

(Presider continues) For the kingdom, the power and the glory are yours now and forever.

(Assembly) Amen.

The Sign of Peace

Please greet those around you with a sign of peace: "Peace be with you."

Liturgy of the Eucharist

Lamb of God | Kordero ng Diyos

Manoling Francisco, S.J.

Kor - de - ro ng Diyos na nag - a - a - lis ng ma -
nga ka - sa - la - nan ng mun - do. Ma - la - wa ka sa
a - min, kor - de - ro ng Diyos ma - a - wa ka
do. I - pag - ka - lo - ob Mo sa a - min
ang ka - pa - ya - pa - an.

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(Celebrant) Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

(Assembly) Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

Communion Song | Find Us Ready

Tom Booth

Refrain

Find us read-y, Lord, not stand-ing still.
Find us work-ing and lov-ing and do-ing
your will. Find us read-y, Lord, faith-ful in
love, build-ing the king-dom that's
here and a-bove, build-ing the
king-dom of mer-cy and love.

Verses

1. We must wait for the Lord for we
2. We must make straight the path, God's
3. Lift-ing up those bowed down, we pre-
1. know not the time. So here and to-day
2. love re-vealed. With sin cast a-side,
3. pare for our God. Re-joice in the Lord,
1. we gath-er and pray, dis-
2. God's mer-cy a-live,
3. for hope has been born in

Song continues on next page.

Liturgy of the Eucharist

Communion Song | Find Us Ready (continued)

1. know not the time. So here and to - day
2. love re - vealed. With sin cast a - side,
3. pare for our God. Re - jice in the Lord,

1. we gath - er and pray, dis -
2. God's mer - cy a - live, t
3. for hope has been born in

1. cov - er - ing love in our midst.
2. fear not for here is your God.
3. hearts where our God finds a home.

Optional Final Ending: (Repeat as needed)

Brick by brick, stone by stone,
find us work - ing and lov - ing and do - ing your
will. Find us read - y, Lord, faith - ful in love.
build - ing the king - dom that's here and a - bove.

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Post Communion Prayer

Introduction of the Jesuit Community

CONCLUDING RITES

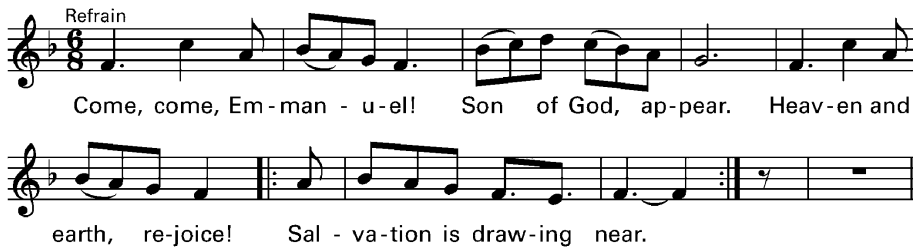
Final Blessing of Alumni and Dismissal

Graduates, please stand to receive the blessing.

Sending Song | Emmanuel

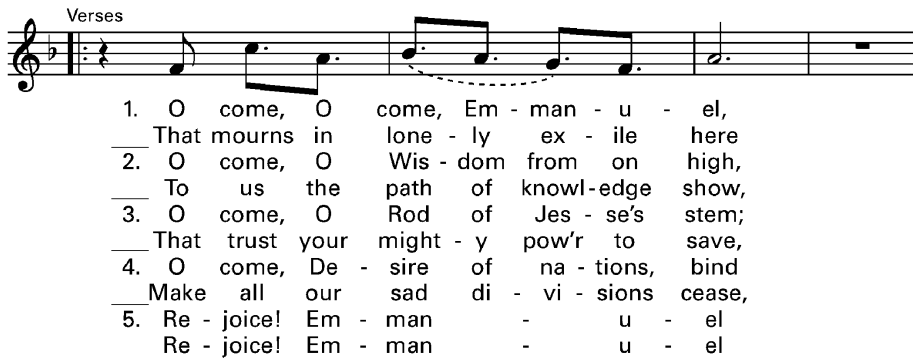
Steve Angrisano

Refrain



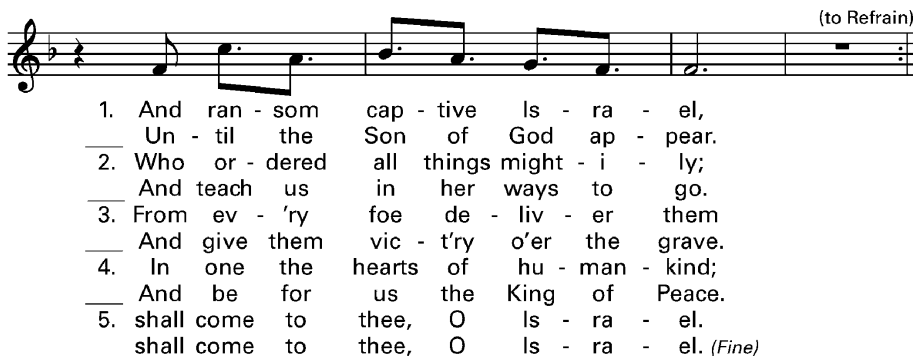
Come, come, Em-man - u-el! Son of God, ap-pear. Heav-en and
earth, re-joice! Sal - va-tion is draw-ing near.

Verses



- O come, O come, Em - man - u - el,
That mourns in lone - ly ex - ile here
- O come, O Wis - dom from on high,
To us the path of knowl-edge show,
- O come, O Rod of Jes - se's stem;
That trust your might - y pow'r to save,
- O come, De - sire of na - tions, bind
Make all our sad di - vi - sions cease,
- Re - joice! Em - man - u - el
Re - joice! Em - man - u - el

(to Refrain)



- And ran - som cap - tive Is - ra - el,
Un - til the Son of God ap - pear.
- Who or - dered all things might - i - ly;
And teach us in her ways to go.
- From ev - 'ry foe de - liv - er them
And give them vic - t'ry o'er the grave.
- In one the hearts of hu - man - kind;
And be for us the King of Peace.
- shall come to thee, O Is - ra - el.
shall come to thee, O Is - ra - el. *(Fine)*

Text: Refrain, Steve Angrisano; verses based on Advent 'O' Antiphons. Music and refrain text © 2004, Steve Angrisano. Published by OCP. All rights reserved.

Acknowledgements

WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year's Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy	Office of the University Registrar
The USF Jesuit Community	Office of Marketing Communications
The St. Ignatius parish staff	USF Division of Student Life
The staff and resident ministers of University Ministry	The President's Office

Music

Laura Flaviani, *Director*

Members of the USF Liturgical Choir
and guest singers

Musicians: Victor Flaviani (percussion),
Alane Gilbrech (flute), Barry Gilbrech (trumpet),
Maggie Warner (vocals/violin), and
John Paul Jacinto (guitar/bass)

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The USF Liturgical Banners

Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.

USF Banner

The USF banner bears the Logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the new logo reflects the ongoing dialogue and exchange between the university and an increasingly interconnected world.

St. Francis Banner

This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

Sisters of Mercy Banner

The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

Sisters of the Sacred Heart Banner

The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

St. Ignatius Banner

This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles.

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Director, Athletics

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO
CHANGE THE WORLD FROM HERE