



COMMENCEMENT

Commencement Mass December 12, 2025 ◆ 9:30 A.M.



MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT MASS

DECEMBER 12, 2025 9:30 A.M.

St. Ignatius Church, University of San Francisco Campus

"The real measure of our Jesuit universities lies in who our students become."

—REV. PETER-HANS KOLVENBACH, S.J.,

SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008

ACADEMIC PROCESSION

The University Commencement Marshalls
The Faculty of the University
The Emeriti Faculty of the University
The Academic Directors of the University

The Alumni Board of Governors
The Deans of the University
The University Leadership Team
The Members of the University Board of Trustees

LITURGICAL PROCESSION

Cross Bearer

Candle Bearers

Lead Acolyte
Randon Ronquillo '28

Banner Carriers

USF Community Members

Book of the Gospels

Selina Katumba '25 BS in Data Science, Saint Ignatius Institute, and Honors College **Eucharistic Ministers**

Members of the USF Faculty, Staff, Graduates, and University Ministry

Concelebrants

Members of the Jesuit Community

Presider

Rev. Dónal Godfrey, S.J. *University Chaplain*

Call to Worship

Alexis Maribel Magaña '25 BS in Nursing, USF Sacramento Campus

INTRODUCTORY RITE

Please stand.

Call to Worship | Find Us Ready

Tom Booth



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Sign of the Cross and Welcome

(Presider) In the name of the Father, and of the Son, and of the Holy Spirit. (Assembly) Amen

Introductory Rite

Penitential Act

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy. (*Presider*) Christ, have mercy. (*Assembly*) Christ, have mercy. (*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

Collect

Please be seated.

LITURGY OF THE WORD

Zechariah 2: 14-17 | "Sing and Rejoice, O Daughter Zion"

Selina Katumba, BA in Data Science '25

A reading from the book of the prophet Zechariah.

Sing and rejoice, O daughter Zion!

See, I am coming to dwell among you, says the LORD.

Many nations shall join themselves to the LORD on that day, and they shall be his people, and he will dwell among you, and you shall know that the LORD of hosts has sent me to you. The LORD will possess Judah as his portion in the holy land, and he will again choose Jerusalem.

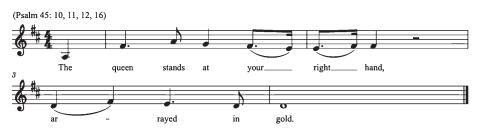
Silence, all mankind, in the presence of the LORD!

For he stirs forth from his holy dwelling.

At the conclusion of the reading:

(Lector) The word of the Lord. (Assembly) Thanks be to God.

Responsorial Psalm | Psalm 45 (The Queen Stands at Your Right Hand Arrayed in Gold)



Text: Based on Psalm 45:10-12, 16; Copyright © 2021, Francesca LaRosa. The English Translation of the Psalm Response from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation. All Rights Reserved. Used with permission.

Please stand.

Gospel Acclamation | Alleluia! (Mass of St. Mary Magdalene) Sarah Hart



Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

Gospel | Luke 1:26-38

Rev. Dónal Godfrey, S.J. University Chaplain

(Presider) The Lord be with you. (Assembly) And with your spirit. (Presider) A reading from the holy Gospel according to St. Matthew (Assembly) Praise to you, Lord Jesus Christ.

The angel Gabriel was sent from God to a town of Galilee called Nazareth, to a virgin betrothed to a man named Joseph, of the house of David, and the virgin's name was Mary.

And coming to her, he said, "Hail, full of grace! The Lord is with you." But she was greatly troubled at what was said and pondered what sort of greeting this might be.

Then the angel said to her, "Do not be afraid, Mary, for you have found favor with God. Behold, you will conceive in your womb and bear a son, and you shall name him Jesus. He will be great and will be called Son of the Most High, and the Lord God will give him the throne of David his father, and he will rule over the house of Jacob forever, and of his Kingdom there will be no end."

Liturgy of the Word

But Mary said to the angel,
"How can this be,
since I have no relations with a man?"

And the angel said to her in reply,
"The Holy Spirit will come upon you,
and the power of the Most High will overshadow you.
Therefore the child to be born
will be called holy, the Son of God.
And behold, Elizabeth, your relative,
has also conceived a son in her old age,
and this is the sixth month for her who was called barren;
for nothing will be impossible for God."

Mary said, "Behold, I am the handmaid of the Lord. May it be done to me according to your word." Then the angel departed from her.

At the conclusion of the Gospel:

(Presider) The Gospel of the Lord. (Assembly) Praise to you, Lord Jesus Christ.

Please be seated at the conclusion of the reading.

Homily

Rev. Dónal Godfrey, S.J. University Chaplain

Universal Prayer

Please stand.

The response after each petition is "Loving God, hear our prayer."

Petition Reader:

Arielle Mendoza, BA Psychology '25, Neuroscience Minor

Please be seated at the conclusion of the prayer.

LITURGY OF THE EUCHARIST

Preparation of The Gifts

Preparation Song | Ave Maria

Gregory Norbert



Song continues on next page.

Liturgy of the Word

Ave Maria (continued)



3. all through the sea-sons of life with hope and with love.

© 1994, Gregory Norbert. Published by OCP Publications. All rights reserved.

(*Presider*) Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

(Assembly) May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good, and the good of all his holy Church.

Eucharistic Prayer

Preface Dialogue

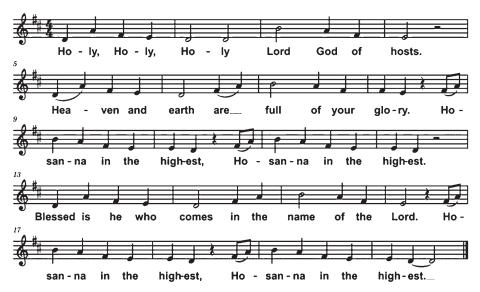
Please stand.

(Presider) The Lord be with you. (Assembly) And with your spirit. (Presider) Lift up your hearts. (Assembly) We lift them up to the Lord. (Presider) Let us give thanks to the Lord our God. (Assembly) It is right and just.

Eucharistic Acclamations

Holy | Mass of the Christ Child

Francesca LaRosa and Sarah Hart



Tune: © 2011 Francesca LaRosa Text: Excerpts from the English translation of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation (ICEL). Gospel Acclamation verses from the Lectionary for Mass: John 10:27; 1 Samuel 3:9; John 6:68; Psalm 95:7–8; Matthew 4:4; Deuteronomy 8:3. All rights reserved. Used with permission. ICEL, 1100 Connecticut Ave NW, Suite 710, Washington, DC.

Memorial Acclamation | Mass of the Christ Child

Francesca LaRosa and Sarah Hart



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Amen | Mass of the Child Christ

Francesca LaRosa and Sarah Hart



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THE COMMUNION RITE

The Lord's Prayer

Our Father, who art in heaven, hallowed be your name; Your kingdom come, your will be done on earth as it is in heaven. Give us this day your daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

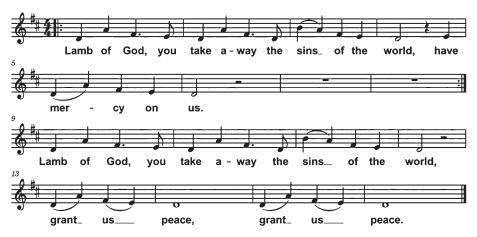
(Presider continues) For the kingdom, the power and the glory are yours now and forever. (Assembly) Amen.

The Sign of Peace

Please greet those around you with a sign of peace: "Peace be with you."

Lamb of God | Mass of the Child Christ

Francesca LaRosa and Sarah Hart

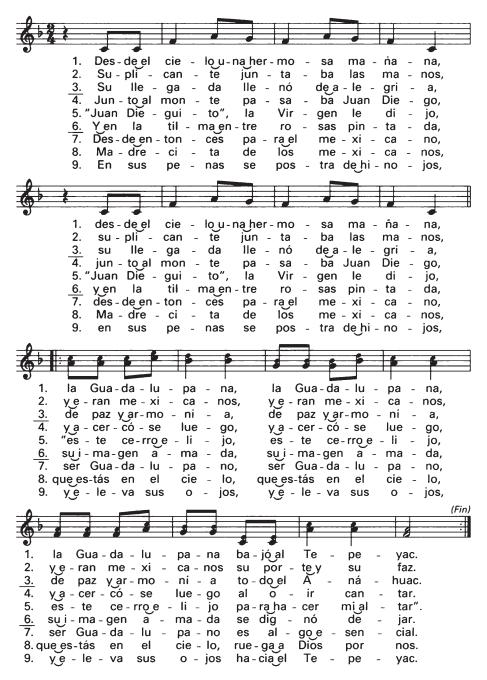


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(Celebrant) Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

(Assembly) Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Song | Las Aparaciones Guadalupanas



Text: Traditional, Music: Trad,; keyboard acc. by John Schiavone, b. 1947; arr. © 1990, OCP. All right reserved.

Liturgy of the Eucharist

Communion Song | Santa Maria del Camino

Juan Espinosa



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Post Communion Prayer

Introduction of the Jesuit Community

CONCLUDING RITES

Final Blessing of Alumni and Dismissal Graduates, please stand to receive the blessing.

Sending Song | Emmanuel Steve Angrisano



Text: Refrain, Steve Angrisano; verses based on Advent 'O' Antiphons. Music and refrain text © 2004, Steve Angrisano. Published by OCP. All rights reserved.

WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year's Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy
The USF Jesuit Community
The St. Ignatius parish staff
The staff and resident ministers of
University Ministry

Office of the University Registrar Office of Marketing Communications USF Division of Student Life The President's Office

Music

Laura Flaviani, *Director*Members of the USF Liturgical Choir and guest singers

Musicians: Victor Flaviani (percussion), Alane Gilbrech (flute), Barry Gilbrech (trumpet), Maggie Warner (vocals/violin), and John Paul Jacinto (guitar/bass)

Permission to reprint music and text of the songs in this program as well as for podcasting and streaming has been granted by OneLicense.net #A-715900, and Licensing.org #600702. The above copyright holders and/or publishers of these songs reserve all rights to reproduction, copying and performance.

The USF Liturgical Banners

Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.

USF Banner

The USF banner bears the logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the logo reflects the ongoing dialogue and exchange between the University and an increasingly interconnected world.

St. Francis Banner

This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

Sisters of Mercy Banner

The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

Sisters of the Sacred Heart Banner

The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

St. Ignatius Banner

This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles.

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The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree-for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.





