



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

School of Management
December 12, 2025 ♦ 3:00 P.M.

MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

167th Annual Commencement Exercises

UNIVERSITY OF SAN FRANCISCO

SCHOOL OF MANAGEMENT

DECEMBER 12, 2025, 3:00 P.M.

Today, the University welcomes you — the graduates and candidates of the class of 2025 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.

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Dean, School of Management

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Dean, School of Nursing and Health Professions

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Dean, School of Law

Shabnam Koirala Azad, Ph.D.
Dean, School of Education

Jeffrey Paris, Ph.D.
Dean, College of Arts and Sciences

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*Associate Vice President, Tax Compliance,
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Associate Vice President, Accounting and Business Services

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Associate Vice President, Student Life and Dean of Students

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*Associate Vice President and Director, Educational
Technology Services, Information Technology Services*

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Associate Vice President, Human Resources

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*Associate Vice President, Labor and Employee Relations
and Compensation*

Patrick J. Lee, S.J., Ed.D.
Rector, Loyola House Jesuit Community

Angélica Nohemi Quiñónez, Ed.D.
Director, University Ministry

Stephanie Shrieve-Hawkins, Ed.D.
Interim Director, Athletics

ORDER OF CEREMONY

Procession

The University Mace
The Flags of the University
The University Commencement Marshals
The Class of 2025
The Faculty of the Schools
The Academic Directors of the Schools
The Alumni Board of Governors
The Deans of the Schools
The University Leadership Team
The Members of the University Board
of Trustees
The Commencement Speaker
The President of the University

Prelude Processional

Baroque Ceremonial Music
"Pomp and Circumstance" by Sir Edward Elgar

Master of Ceremonies

Eileen Chia-Ching Fung
Provost and Vice President, Academic Affairs

National Anthem

ASUSF Voices

Invocation

Sweta Thota
Professor, School of Management

Official Opening of the Ceremony

Member, Board of Trustees

Undergraduate Student Speaker

Adam Matthew Moseley
*Candidate, Bachelor of Science in
Business Administration*

Graduate Student Speaker

Srishti Mathur
Candidate, Master of Science in Information Systems

Presentation of the Commencement Speaker

Eileen Chia-Ching Fung
Provost and Vice President, Academic Affairs

Commencement Address

Sheena Way
*Vice President, Content and Programming,
Golden State*

**Presentation of Candidates
for Undergraduate Degrees**

Otgontsetseg Erhemjamts

Dean of the School

and

Richard W. Stackman

Associate Dean for Graduate Programs

**Formal Conferral of
Undergraduate Degrees**

Salvador D. Aceves

President of the University

**Presentation of Candidates
for Graduate Degrees**

Otgontsetseg Erhemjamts

Dean of the School

and

Richard W. Stackman

Associate Dean for Graduate Programs

**Formal Conferral of
Graduate Degrees**

Salvador D. Aceves

President of the University

Salutation to the Graduates

Salvador D. Aceves

President of the University

Benediction

Rev. Dónal Godfrey, S.J.

University Chaplain

Recessional

"Crown Imperial" by Sir William Walton

UNDERGRADUATE DEGREES BACHELOR OF ARTS

Management

Kaitlyn Rose Castañeda
Maria Guadalupe Franco Peimbert
Kristy C. Le
Sonya Denise Merritt
James Allen Montgomery

Marcus Anthony Parker
Jorge Leonard Rosana
Elizabeth Jean Vazquez
Isilma Zavala

BACHELOR OF SCIENCE

Management

Aarushi Gupta

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Accounting

Josiah Daniel Austin***
Matthew James Banh
Jessica Elizabeth-Marie Modisette**
Brianna Ho Ngoboc
Zachary James Stobo*
Dominic Reeves Verrall
Shing Ming Wong***
Ethan Hang Yan*

Entrepreneurship and Innovation

Destiny Laila Jonette Black
Mehalic Blair**
Deandra E. Lo*
Doreena Elizabeth Lo*
Brianna Ho Ngoboc
Brittany Ann Leialoha Yuriko Nozaki
Yujie Wang
Zhihe Ye*

Business Analytics

Will Hawkins

UNDERGRADUATE DEGREES BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Finance

Ekaterina M. Asenova**
Alistair James Ateshian***
Josiah Daniel Austin***
Brandt Jarvis Baskerville
Lucas Griffin Carmody
Mason Thomas Dougherty***
Akheel Esufally
Ramsey Souren Freiha
Christopher Joseph Griffith
Kian A. Jones***
Christian Mauricio Martinez
Noah McCloud**
Jessica Elizabeth-Marie Modisette**
Malia Allison Moore
Trung Hoang Nguyen
Michael Henry Ossie
Diya Dipakbhai Thakkar
Constantinos Georgios Tsitsiringos
Yujie Wang
Hanbi Xie

Hospitality Management

Lintao Xue

International Business

Christian Gloi Gudmundsson
Jiaxuan Guo
Amanda Mia Rodriguez
Amy Wu

Management

Adam Matthew Moseley***
Nicole Haweko Okeyo*
Alejandra Romandia Gonzalez*
Benjamin Lawson Shur
Meng-Hsuan Tsai
Noah Michael Weldekiros

Marketing

Vickie May Chan
Alessia Annet Gjoni
Blake Bailey Griffith
Aydan Cade Howison
Trung Hoang Nguyen

GRADUATE DEGREES MASTER OF BUSINESS ADMINISTRATION

Adeyemi Richard Adediran
Amit Agarwal
Catherine Chiou
Emerson Demegillo Go
Diana Kookhee Kim
Adam Matthew Kunkel

Maegann Martin
Adanma Myrrh Matthews
Michael B. Moore
Jumoke Abeni Olaleye
Leszek Rydzewski
Muktar Olumayowa Salami

MASTER OF NONPROFIT ADMINISTRATION

Blair Gray Helsing

GRADUATE DEGREES MASTER OF SCIENCE

Information Systems

Arkar

Yuan Chen

Pooja Anil Dolas

Marko Jevtic

Hein Kaars Sijpesteijn

Aparna Arvind Kusalkar

Estefania Lopez Alvarez

Aryaman Luthra

Gunjan Gobinda Maity

Srishti Mathur

Afreen Sajid Munshi

Moksha Shah

Kinfegebriel Yifru Tafesse

Chong Yen Wu

UNDERGRADUATE COMMENCEMENT HONORS

University Honors

* Cum Laude

** Magna Cum Laude

*** Summa Cum Laude

To be considered for University Honors, undergraduate candidates must have completed at least 60 credits of academic course work graded "A" through "F" at the University of San Francisco and have a minimum USF grade point average of:

- 3.85 for Summa Cum Laude
- 3.75 for Magna Cum Laude
- 3.50 for Cum Laude

School of Management Honors

❖ School Honors

❖❖ School High Honors

To be considered for School of Management Honors, professional bachelor's degree candidates must have a minimum USF grade point average of:

- 3.90 for School High Honors
- 3.70 for School Honors

Candidacy

Candidacy for degrees and academic honors is based on a preliminary review of the academic records of students petitioning for graduation in the respective term. Degrees and honors are considered official when all grades are received and all requirements for degree fulfillment and/or honors are met. Some students listed as candidates may already have been notified that they have met all requirements, but, because of printing deadlines, are listed here as candidates.

SHEENA WAY

VICE PRESIDENT, CONTENT AND PROGRAMMING, GOLDEN STATE

Sheena Way joined Golden State during the 2020-21 NBA season as vice president, content and programming, and is now in her fifth season. In her current role, Way's primary responsibilities include oversight over Chase Center and Thrive City programming opportunities, as well as concerts, sporting events, premium live events, special events, and outdoor activations.

When Chase Center reopened for fans coming out of the COVID-19 pandemic in 2021, she orchestrated the bookings of performances highlighted by Tame Impala, The Eagles, Dave Chappelle, Luke Combs, Metallica, and facilitated the 2022 NCAA Men's Basketball Championship West Regional Finals.

Since opening in 2019, the venue has welcomed over five million fans to events and concerts featuring top acts brought in by Way, including Lady Gaga, Queen, Bruce Springsteen, Bad Bunny, Tyler the Creator, Sabrina Carpenter, and more. She also played a key role in securing major tennis tournament Laver Cup's first US West Coast visit, scheduled for Chase Center in September of 2025.

Way's experience expands over 25 years in talent management and live entertainment programming. Prior to joining the Warriors, Sheena Way served as vice president, live entertainment for the Oilers Entertainment Group (OEG), where she oversaw scheduling for Rogers Place—home to the NHL's Edmonton Oilers—the Downtown Community Arena, ICE District, and all premium rental spaces within OEG. There she led the grand opening of Rogers Place, including the official ribbon-cutting ceremony. Way has spent additional time in the Vancouver market in positions with Live Nation Entertainment, House of Blue Concerts, and the Sam Feldman Agency.

A native of Vancouver, Canada, Way spent her childhood in the British Columbia Province, where she started in the entertainment industry as an artist manager at 16 years-old. Way sits on the Board of Directors for The Hotel Council of San Francisco, the voice of San Francisco's hospitality community and serves as a professor at Stanford Graduate School of Business, co-teaching a class on business negotiations. In her free time, she likes to head to the ski slopes or explore San Francisco on bikes with her husband.

MCLAREN SCHOOL OF MANAGEMENT UNDERGRADUATE STUDENT AWARDS

A.A. Berti Award for Outstanding Scholarship

An inscribed desk set, the gift of A. Russell Berti, BA'26, JD'28, LLM'29, in memory of his father, Augustin B. Berti, to the graduating senior of the McLaren School of Management who has earned the highest record of scholarship, is awarded to:

Shing Ming Wong

Dean's Medal of Excellence

The Dean's Medal of Excellence is awarded to the graduating senior who has best exemplified, through their academic accomplishments, extracurricular work, and personal life, the mission and values of the University of San Francisco. This honor is awarded to:

Adam Matthew Moseley

Dean's Service Award

The Dean's Service Award recognizes the achievements and contributions of an individual student who has demonstrated a dedicated commitment to the greater good — a reflection of the university's mission and values. The recipient of this award will have made a positive impact on the School of Management (SOM), the University of San Francisco (USF), a local community or organization, or a national/global organization. In recognition of outstanding service, this award is presented to:

Adam Matthew Moseley

MCLAREN SCHOOL OF MANAGEMENT HONOR SOCIETIES

Beta Gamma Sigma (ΒΓΣ)

Beta Gamma Sigma is the international scholastic honor society in the field of Business Administration recognized by the Association to Advance Collegiate Schools of Business (AACSB). To be eligible for Beta Gamma Sigma membership, an undergraduate student must rank in the top 10% of the junior or senior class. The graduating members are:

Josiah Daniel Austin

Mason Thomas Dougherty

Adam Matthew Moseley

Shing Ming Wong

Financial Management Association

The International Financial Management Association honor society recognizes finance students who have demonstrated superior scholarship. Individuals accepted for membership have the distinction of belonging to the only international honorary association that specifically recognizes the achievement of finance majors. The graduating Business students who have been inducted into membership of the Financial Management Association are:

Ekaterina M. Asenova

Alistair James Ateshian

Josiah Daniel Austin

Jessica Elizabeth-Marie Modisette

ENRICHMENT PROGRAMS

Honors College Scholars

The Honors College provides exceptional undergraduate students with a rigorous and transformative education grounded in the arts and humanities. Through interdisciplinary inquiry, community engagement, and independent research, Honors College Scholars broaden their intellectual perspectives and develop a sense of ethical responsibility as global citizens. The graduating Honors College Scholar is:

Destiny Laila Jonette Black

School of Management Honors Program

The School of Management Honors Program is a learning community of students chosen for their high scholastic standing, their motivation to significantly exceed expectations, and their commitment to an intensive and comprehensive study of the functional core of business. School of Management Honors Program students maintain a high level of academic achievement to complete this study through honors coursework exploring Leadership, Marketing, Finance, Business Law, and Systems, as well as a Senior Honors Capstone experience. Additionally, students in the honors program participate in a co-curricular activities component that provides experience organizing professional, leadership, and community development events. The graduating students in the School of Management Honors Program are:

Ekaterina M. Asenova

Alistair James Ateshian

MASAGUNG SCHOOL OF MANAGEMENT GRADUATE STUDENT AWARDS

Dean's Medal of Excellence in Scholarship

An award is given to a graduating candidate of the Masagung Graduate School of Management, who exemplifies leadership through professional and academic development, aligning with USF's mission and values. All nominees must rank in the top 5% of their respective program to be eligible.

Afreen Sajid Munshi

MASAGUNG SCHOOL OF MANAGEMENT HONOR SOCIETY

Beta Gamma Sigma International Honor Society (ΒΓΣ)

Beta Gamma Sigma is the national scholastic honor society in the field of Business Administration recognized by the Association to Advance Collegiate Schools of Business (AACSB). To be eligible for Beta Gamma Sigma membership, a masters student whose academic rank is in the top 20% of their class may be inducted.

Afreen Sajid Munshi

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO
CHANGE THE WORLD FROM HERE